

HOW TO CREATE AN AUDITION VIDEO FOR ACTING, MUSICAL THEATRE AND PRODUCTION AND DESIGN

BEFORE YOU BEGIN	ACTING	MUSICAL THEATRE	PRODUCTION AND DESIGN	VIDEO CONTENT GUIDELINES
<ul style="list-style-type: none"> ■ Please slate your performance or presentation. The recommended method of slating is as follows: <p style="color: #800000; font-style: italic;">“Hi, my name is ____ and will be performing <u>title</u> from the musical / play / other <u>title</u> , followed by.... etc.... Thank you.”</p> ■ Your video(s) should be filmed in landscape format, in a well-lit space. ■ Ensure your attire and grooming set you up for success and that your face and torso are in the frame. ■ When singing, experiment with microphone placement and accompaniment volume to achieve the best result. ■ You don't need fancy equipment, just your smart phone, laptop or tablet, good light sources, and a quiet environment. There are many great web articles, blogs and online videos on how to create a great self-tape audition. 	<p style="text-align: center;">Required:</p> <p>Please perform from memory:</p> <ul style="list-style-type: none"> ■ Two contrasting monologues that are around one minute in length. Consider combinations of Classic/Contemporary or Comic/Dramatic. <p style="text-align: center;">Optional:</p> <ul style="list-style-type: none"> ■ Video clips of theatrical or televised performances. 	<p style="text-align: center;">Required:</p> <p>Please perform from memory:</p> <ul style="list-style-type: none"> ■ Two 16-bar cuts of contrasting songs from the musical theatre repertoire (i.e. Ballad/Up-tempo) ■ One contemporary monologue, around one minute in length. <p style="text-align: center;">Optional:</p> <ul style="list-style-type: none"> ■ Video clips of dance performance or dance technique class. ■ Video clips of musical theatre or acting performances, either on-stage or televised. 	<p style="text-align: center;">Required:</p> <ul style="list-style-type: none"> ■ Please create a video or narrated PowerPoint presentation of your portfolio of theatre designs, photos, and examples of realized productions. If your experience is related to stage management, present a walk-through of a “call book”. 	<ul style="list-style-type: none"> ■ It is most helpful if the applicant is the only one filmed. If filmed in a class or performance setting, the camera should be focused exclusively on the applicant. ■ Upload your videos to YouTube, DropBox, Vimeo, Google Drive, etc. ■ Please copy and paste the links to your video into the <i>Performing Arts Supplement</i> of your online application at www.dean.edu/apply ■ Your videos may be unlisted, but all links must have security permissions turned off. ■ Please test your links and ensure that they will open prior submitting and that they will remain active.
<p>ALL APPLICANTS:</p> <p>On camera, please answer these three questions:</p> <ul style="list-style-type: none"> ■ Why are you interested in pursuing a degree in Theatre at Dean College? ■ Can you share why you would like to pursue a particular concentration (i.e. Acting, Musical Theatre, Design, Lighting, Sets, Costumes, Sound, or Theatre Studies)? ■ What do you hope to learn? 				