

# HOW TO CREATE AN AUDITION VIDEO FOR ACTING, MUSICAL THEATRE AND PRODUCTION AND DESIGN

BEFORE YOU BEGIN	ACTING	MUSICALTHEATRE	PRODUCTION AND DESIGN	VIDEO CONTENT GUIDELINES
<ul style="list-style-type: none"> <li>Please slate your performance or presentation. The recommended method of slating is as follows:  "Hi, my name is _____ and I will be performing <u>title</u> from the musical / play / other <u>title</u> , followed by.... etc.... Thank you."</li> <li>Your video(s) should be filmed in landscape format, in a well-lit space.</li> <li>Ensure your attire and grooming set you up for success and that your face and torso are in the frame.</li> <li>When singing, experiment with microphone placement and accompaniment volume to achieve the best result.</li> <li>You don't need fancy equipment, just your smart phone, laptop or tablet, good light sources, and a quiet environment. There are many great web articles, blogs and online videos on how to create a great self-tape audition.</li> </ul>	<p><b>Required:</b> Please perform from memory:</p> <ul style="list-style-type: none"> <li>Two contrasting monologues that are around one minute in length. Consider combinations of Classic/Contemporary or Comic/Dramatic.</li> </ul> <p><b>Optional:</b></p> <ul style="list-style-type: none"> <li>Video clips of theatrical or televised performances.</li> </ul>	<p><b>Required:</b> Please perform from memory:</p> <ul style="list-style-type: none"> <li>Two 16-bar cuts of contrasting songs from the musical theatre repertoire (i.e. Ballad/Up-tempo)</li> <li>One contemporary monologue, around one minute in length.</li> </ul> <p><b>Optional:</b></p> <ul style="list-style-type: none"> <li>Video clips of dance performance or dance technique class.</li> <li>Video clips of musical theatre or acting performances, either on-stage or televised.</li> </ul>	<p><b>Required:</b></p> <ul style="list-style-type: none"> <li>Please create a video or narrated PowerPoint presentation of your portfolio of theatre designs, photos, and examples of realized productions. If your experience is related to stage management, present a walk-through of a "call book".</li> </ul>	<ul style="list-style-type: none"> <li>It is most helpful if the applicant is the only one filmed. If filmed in a class or performance setting, the camera should be focused exclusively on the applicant.</li> <li>Upload your videos to YouTube, DropBox, Vimeo, Google Drive, etc.</li> <li>Please copy and paste the links to your video into the <i>Performing Arts Supplement</i> of your online application at <a href="http://www.dean.edu/apply">www.dean.edu/apply</a></li> <li>Your videos may be unlisted, but all links must have security permissions turned off.</li> <li>Please test your links and ensure that they will open prior submitting and that they will remain active.</li> </ul>
<b>ALL APPLICANTS:</b> <b>On camera, please answer these three questions:</b> <ul style="list-style-type: none"> <li>Why are you interested in pursuing a degree in Theatre at Dean College?</li> <li>Can you share why you would like to pursue a particular concentration (i.e. Acting, Musical Theatre, Design, Lighting, Sets, Costumes, Sound, or Theatre Studies)?</li> <li>What do you hope to learn?</li> </ul>				