

## London Metropolitan University – International Summer School 2022 Session Two Modules

### Architecture in London

- Why study this module?

During this module, you'll explore the architecture of London and learn techniques and research methods for analysing buildings and urban spaces. This module offers a programme of workshops, seminars and visits to significant buildings and urban environments around London.

Approaching the city from the vantage point of architectural element and type, this module explores past and present day ways of inhabiting urban space. From the imaginative homes designed by the architects who lived in them, to the massive urban projects that created new forms for spectacle, communication and living – you'll learn about the history and the life of the city while exploring drawing and writing techniques. You'll create individual responses to specific buildings and spaces in guided practical workshops.

- More about this module

Throughout this module you'll:

- reflect and critically respond to architectural and urban spaces, and to the associated practices of drawing, writing and researching
- develop your own methods of research and analysis to support your investigation and documentation of the city and its buildings
- gain a range of practical skills and techniques and enable you to observe, analyse, describe and interpret the city and its history
- discuss thematic and historical links between buildings, landscapes and works of art, and support you in creating your own narratives about them
- reflect on your own practice and the connections between experience, analysis, and spatial design or research practice

- Teaching and assessment

Assessment for this module is comprised of:

- an analysis of a building element or collection of elements, using methods and techniques explored in the practical workshops
- a zine, exploring an individual response to the material covered during the course

### Black Studies: Decolonisation and Dismantling Institutional Racism

- Why study this module?

This module will provide an in-depth exploration of a specific form of racism, known as anti-Black racism, and the ways in which this permeates larger institutions and organisations such as healthcare, the judicial system and the media. Cases may be drawn from smaller companies. You'll be given valuable insight into the constructions of race and how it's woven into the social and political fabric of British society, with an introduction to decolonial lenses such as Critical Race Theory and Black Feminism.

You will explore multi-layered, nuanced narratives regarding the experiences of African and Caribbean Londoners, gaining a broad understanding of community organising in response to and in rejection of racist institutions. Additionally, you'll learn of the contemporary approaches to community and grassroots organising that hail from the streets of London, operating outside of 'traditional' structures.

All of our International Summer School modules are worth 15 UK credit points / 3 US credit points / 7.5 ECTS. Upon successful completion, we will provide you with a transcript of records.

This module can also be taken in combination with our academic modules from session one.

- More about this module

Throughout this module you'll:

- understand the ways in which anti-Black racism exists within various institutions and organisations
- communicate the ways in which African and Caribbean Londoners responded to, resisted and cultivated communities of healing in opposition to systemic racism
- analyse multi-dimensional, complex narratives of inner-city London living, thinking beyond reductive mainstream racialised narratives
- apply your critical thinking skills within the framework of decolonisation, looking beyond a colonial lens by participating in and discovering non-traditional modes of learning and assessment – this includes enhancing your creative skills utilising modern mediums such as spoken word, short videos and more in collaborative and independent study

- Teaching and assessment

The assessment of this module will consist of two components:

- An essay
- Coursework based on a creative brief

**London Press Pack: Journalism in the City**

- Why study this module?

Using London's events, politics, people and current affairs as context, this module introduces you to the practical and analytical skills (including looking at ethical problems) involved in professional news-writing, newsgathering, collaborating in teams to produce stories, evaluating sources and revising writing. You'll be required to produce news copy in professional formats, which will include online posts using images, video and audio and the use of mobile technology. You'll also learn how to write feature articles targeted at specific audiences.

This module can also be taken in combination with our academic modules from session one.

- More about this module

Throughout this module you'll:

- gain an understanding of the basic professional techniques and processes involved in gathering news and writing features
- learn the skills needed to develop stories from a variety of sources using a range of research and information gathering techniques
- have the opportunity to work in teams to produce news stories tailored to different outlets
- create original journalism for different platforms
- grasp of concepts of news and news values in an industry context, with regard to ethics and the law

- Teaching and assessment

Assessment for this module is comprised of:

- a news portfolio
- your engagement with the module and in the classroom, and assessed by a journal

## London's Multibillion Pound Visitor Economy

- Why study this module?

There is nowhere in the world quite like London with its diverse community, economy, architecture and landscape, attracting more than 20 million international visitors in 2019.

During this module, you'll explore elements of contemporary culture, entertainment and nightlife, retailing, heritage and tradition, events, sport, film, and the open spaces that have made London the world's first National Park City. Underpinned with tourism and leisure theory, economics and insight into the creative industries, you will be able to establish your own theoretical and experiential perspective on the meaning of a global tourist city.

This module can also be taken in combination with our academic modules from session one.

- More about this module  
Throughout this module you'll:
  - receive an introduction to London as a global destination using latest data from a local destination management organisation
  - review London's heritage attractions, museums, stories and trails, events and festivals, shopping, entertainment and nightlife economy
  - discover London's leisure appeal through analysis of its sport venues, open spaces, villages and neighbourhoods
  - reflect upon London's business tourism offer using City of London's "Finance at your feet" business walk as field work
  
- Teaching and assessment  
Assessment for this module is comprised of:
  - an online guide to London
  - a reflective essay outlining your professional objectives and their relation to London's visitor economy

## Secrets and Spies

- Why study this module?

London has been at the centre of global intelligence for a long time and has been somewhat glamorised by film and the media over the years. During this fun module, you'll look at how spies are portrayed in popular culture such as James Bond and George Smiley. You'll also go back in time to trace the origins and history of spies and intelligence agencies, discover what intelligence actually is and find out which agencies operate from a London base.

You'll have the opportunity to take part in field trips to see key landmarks in the City such as the MI5 and MI6 buildings and Waterloo Bridge, plus many other places of significance including the Cabinet War Rooms.

This module can also be taken in combination with our academic modules from session one.

- More about this module  
Throughout this module you'll:
  - learn about contemporary issues faced by intelligence agencies
  - explore the differing roles, values and perspectives of various intelligence agencies across the world
  - reflect on the development of intelligence services from World War II until today
  - explore the changing nature of threats

- understand the roles and dynamics of state and non-state actors
- Teaching and assessment

Assessment for this module is comprised of:

- a seminar presentation based on at least one of the study trips
- an essay on a key element of the module