



PROGRAM	INTERNATIONAL SUMMER SCHOOL
TRACK	FRENCH LANGUAGE PRACTICE
TERM	Session 1 – June 27 – July 15, 2022
TIME VOLUME	45 hours / session
CREDITS	-
LANGUAGE OF INSTRUCTION	French
PREREQUISITE	On-line placement test
ACADEMIC SUPERVISOR	Gwenaëlle LEDOT
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PARTERSHIP(S)	-

PRESENTATION / OBJECTIVES

The international summer courses combine a **45 hours language practice core curriculum along with optional 30 hours thematic tracks**. The core curriculum allows trainees to develop comprehension, production and interaction skills both in oral and writing, and includes work on prosodic mechanisms, grammatical structures, and lexical elements corresponding to the studied speech acts.

CONTENTS

LEVEL A1

OBJECTIVE

- To introduce oneself / learn about the identity of others.
- To interact in short conversations
- To request/understand simple information : suggestions, instructions
- How to situate oneself both in space and time
- Describe someone or something
- Express feelings and bodily sensations, indicate tastes and preferences.

VOCABULARY

- Numbers and colours
- Address, date, days of the week, time
- Nationalities, jobs, family, objects

GRAMMATICAL STRUCTURES

- Present indicative, present imperative, use of the present perfect and simple future
- Most common impersonal structures, use of preventatives and negation (not +)
- Simple interrogative structures
- Spatio-temporal marker words

THE PHONIC AND GRAPHIC SYSTEM

- To identify and produce vowels and semi-consonants, consonants and group of consonants
- To associate spelt words with its pronunciation
- To identify and produce prosodic patterns: intonation, rhythm and stress patterns
- To detect syllables, sequences and links

LEVEL A2

OBJECTIVES

- Simply describe and introduce people
- Interact in the context of daily activities, hobbies and evoke one's lifestyle
- Recall events, old habits and one's personal experience

VOCABULARY

- Past and present daily habits : shopping, travelling
- Leisure and/or professional activities
- Environment : Residence, work place
- Oneself and others : members, family relationships, friends, neighbours

GRAMMATICAL STRUCTURES

- Present indicative, the imperative, present perfect and the imperfect tense, the simple future, use of the subjunctive and the present conditional
- The condition : if + présent
- The interrogative structures
- Spatiotemporal marker words
- The superlative and the comparative
- The adjective : agreement and place
- The personal pronouns objects, indirect objects
- The demonstrative and possessive pronouns
- The relative pronouns

THE PHONIC AND GRAPHIC SYSTEM

- The vocalic and consonant system
- The oral/written relationship
- Identification of rhythmic groups
- Identify and produce the (tonic or insistent) stressing
- Work on intonational patterns
- Produce sequences and links in fixed or frequent groups

LEVEL B1

OBJECTIVES

- To interact in standard areas of everyday life: Understanding the essential topics selected from the general media, exchange on familiar and everyday topics while giving one's opinion: one's own experience, reaction, feelings
- To respond to more unusual situations
- To interact in his/her field of interest or specialty: Understand the essential aspects of a media in his/her speciality or connected to his/her area of interest

VOCABULARY

- Feelings and points of view
- Events: encounters, unusual situations
- The media (internet, newspapers, television): the current topics, society facts

GRAMMATICAL STRUCTURES

- Simple and complex relative pronouns
- Simple impersonal forms
- The indefinites
- Verbal constructions, the moods, the times, the accomplished aspect
- The passive form, the pronominal form
- The circumstantial markers: times, aim, cause, consequences, hypothesis, condition, opposition, concession

DISCOVERY OF THE PHONIC AND GRAPHIC SYSTEM

- The vocalic and consonant system
- The influence of sounds on each others: sequences, links, consonantal assimilation
- Learn the prosody (linguistic et expressive) : rhythm, stressing et intonation

LEVEL B2

OBJECTIVES

- Characterize, explain, summarize, and comment on a fact or a process
- Express one's opinion: construct an argument, for a written text, for a debate, for a discussion, react to people's arguments and opinions, and tune one's discourse

VOCABULARY

- Current topics and society facts
- Influence
- Markers of opinion, from point of view (connotations, nuances related to registers, stylistic effects, markers of adhesion vs distancing.

GRAMMATICAL STRUCTURES

- Anaphoric relations
- The aspectual, modal and impersonal values.
- Reformulation : complex relative clause, nominalization, modalization
- circumstantial and logical markers

DISCOVERY OF THE PHONIC AND GRAPHIC SYSTEM

- Master the vocalic and consonant system
- Prosody and speech acts
- Sequences, links, drop of the « e », consonantal assimilation : specific elements depending on the linguistic levels
- Norm and variations in French speaking areas

LEVEL C1

OBJECTIVES

- Understand and produce complex conversations in variable situations and in a complex manner. Identify the implicit elements and decode them. A work showing the links of utterances and the degree of adherence of the enunciator towards his utterance is an important learning tool
- Reformulation exercises: summary, synthesis, analysis (based on pedagogical choices)

VOCABULARY

- Command a vast and precise lexical repertory, numerous variations of oral and written French

GRAMMATICAL STRUCTURES

- Careful observation of language phenomena, linking with the enunciative context and the discussed discursive genres

DISCOVERY OF THE PHONIC AND GRAPHIC SYSTEM

- Isolate and express subtle nuances of meaning through the variation of the intonation and shifting of the stress
- Individualized work (Depending on the difficulties identified by the teacher)

ASSESSMENT

Course assessment includes:

- A production/oral interaction mark (continuous assessment throughout the session) and a production/written comprehension mark (summative evaluation at the end of the session)
- Attendance
- Teachers' observations

RESOURCES

A French handbook is provided to the students

Find all the modules used for these international summer courses at <http://international.unicaen.fr/cie>

As well as all our offer of training on <http://international.unicaen.fr/fe>