

- 1. SEMESTER/YEAR: 2 2021**
- 2. MODE OF DELIVERY/LOCATION: Online**
- 3. PRE-REQUISITES: UU100, UU114 & 75% of 100 level courses required for program**
- 4. COURSE CO-ORDINATOR: Frank Thomas**

Course Coordinator:

Name: Frank Thomas
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Consultation Hour: Thurs 9:00 am-12:00 pm
and by appointment

Teaching Assistants:

TBA	
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5. COURSE DESCRIPTION

What does it mean to be a Pacific Islander or citizen of Oceania today and in the future to **you**? What are **your perspectives/opinions** on this question? This generic interdisciplinary course aims to develop **Pacific consciousness and sustainability thinking**. What to these concepts mean to **you** as a student taking this course, in relation to your cultural and/or academic background? UU 204 introduces you to the places, histories, cultures, arts, and politics of Oceania. Specific issues include migration patterns; colonial and post-colonial contexts; Pacific understandings of cultural and natural heritage and conflict over these resources; and future issues and challenges for the region. A unique aspect of this course is the use of a contextual pedagogy that applies Pacific navigational concepts through the use of a 'Vaka' model. Navigating through specific issues and contexts related to Pacific histories, current realities and future aspirations of the region, students will develop self and collective awareness, demonstrate teamwork, and engage in critical and creative thinking.

6. COURSE LEARNING OUTCOMES

On successful completion of this course, students should be able to:

1. **Discuss** knowledge pertaining to the history of migration patterns in the Pacific (origins, settler communities and recent migrants)
2. **Contrast** the colonial and post-colonial contexts in the Pacific
3. **Explain** Pacific understandings of cultural and natural heritage in relation to conflict over natural resources (e.g. mining, logging and marine resources)
4. **Discuss** future challenges and opportunities in the Pacific (e.g. diaspora, globalization, sustainable development and regionalism)
5. **Critically discuss** what it means to be a Pacific Islander today and in the future

7. USP GRADUATE OUTCOMES

The USP graduate outcomes are as follows:

1. **Communication:** Graduates will be able to communicate ideas clearly and persuasively in structured formats using language and other modes of communication that are appropriate for context, audience and specific disciplinary conventions.
2. **Creativity:** Graduates will extend boundaries of current knowledge in a particular discipline or profession.
3. **Critical Thinking and Quantitative Reasoning:** Graduates will be able to evaluate multiple perspectives and arrive at a reasonable independent judgement based on evidence.
4. **Ethics:** Graduates will demonstrate a commitment to high ethical standards in scholarly, professional and socio-cultural practices.
5. **Pacific Consciousness:** Graduates will recognize the cultural heritage and diversity of Pacific societies for sustainable development in a contemporary environment.
6. **Professionalism:** Graduates will demonstrate the ability to carry out tasks to acceptable standards within their profession and occupations.
7. **Teamwork:** Graduates will work together in a respectful and collaborative manner to complete tasks within teams to achieve an outcome.

8. COURSE CONTENT

Focus for Each Week	
1	Introduction (Boarding the Vaka)
2 - 4	Unit 1: Migration patterns in the Pacific (origins of indigenous Oceanians and their impacts on the environment; the journey of other Oceanian local communities; the movement of recent migrants)
5 – 7	Unit 2: The colonial and post-colonial contexts
8 – 10	Unit 3: Resource use and conflict
11 - 13	Unit 4: Future challenges and opportunities

9. ALIGNMENT OF LEARNING OUTCOMES, ACTIVITIES AND ASSESSMENT

The following table demonstrates the alignment of the course learning outcomes to appropriate activities and assessments and the links to programme and USP graduate outcomes.

Course Learning outcomes	Associated Teaching and Learning activities	Assessment	USP Graduate Outcomes
1	Online Talanoa Discussion Forum in relation to units 1-4 topics Compulsory readings	Online Discussion Forum (post & responses) Unit 1 Quiz	1, 2, 3, 5, 7
2	Online Talanoa Discussion Forum in relation to units 1-4 topics Compulsory readings Watch film and write a video reaction paper in relation to unit 2 topics.	Online Discussion Forum (post & responses) Unit 2 Quiz	1, 2,3, 5, 7
3	Online Talanoa Discussion Forum in relation to units 1-4 topics Compulsory readings Matai (creative individual project) or Critical Reflective Writing Paper (CRWP) Both assessments need to contain a reflective element in relation to unit 3 topics	Online Discussion Forum (post & responses) Unit 3 Quiz	1, 2, 3, 4, 5, 7
4	Online Talanoa Discussion Forum in relation to units 1-4 topics Compulsory readings	Online Discussion Forum (post & responses) Unit 4 Quiz	1, 2, 3, 5, 7
5	Online Talanoa Discussion Forums in relation to units 1-4 topics Compulsory readings Preparation for Reflection (What does it mean to be a Pacific Islander or citizen of Oceania today and in the future to you ? (2x)	Online Discussion Forums (post & responses) Reflection (2x) Critical Reflective Writing Paper (1500 words) Matai (800 words)	1, 2, 3, 5, 7

10. ASSESSMENT PORTFOLIO

TYPE OF ASSESSMENT	WEIGHT	Comments/Rationale	LEARNING OUTCOME
CONTINUOUS ASSESSMENT – 100%			

Introduction activity and quiz on Moodle. Non-completion means no access to course materials	Not assessed, but compulsory, but compulsory	This activity encourages students to familiarize themselves with the Moodle page, course outline and assessment guidelines.	N/A
Unit 1-4 Talanoa Discussion Forums (TDF)	(4x4%) 16%	TDF: Students will engage in online discussions that correlate to the topics of units 1-4. These will be assessed at the end of each unit by the designated Vaka/group Navigator (tutor). Each Post should be between 100 and 300 words and each Response between 50 and 150 words.	1 – 5
Reflection 1 & 2	(2x10%) 20%	Reflect on the question, 'What does it mean to be Pacific Islander or citizen of Oceania today and in the future to you ' (500 words)? Students will be asked to reflect on the question again (Reflection 2 – 500 words) at the end of Unit 4 in light of what they have learned in the course.	1, 4 and 5
Unit 1-4 Quiz (12 multiple choice questions at the end of each unit)	(4x5%) 20%	Students will work individually on a set online quiz that will demonstrate knowledge and understanding of the literature in relation to units 1-4.	1, 2, 3, 4 and 5
Video React Paper	14%	Write a personal critical review from a selected group of videos (800 words).	3 and 5
Matai or CRWP	30%	<p>Matai (800 words): Students will engage in the creative Matai project (individually) in relation to prescribed Unit 3 topic questions. This task enables creative expression, deeper enquiry and research on the part of the individual student. The process leading up to the creative product will need to be documented to ensure integrity. For example, if you are using visual art as a medium, you will need to document the various stages of your creative work.</p> <p>Critical Reflective Writing Paper (1500 words): Students will review relevant literature in relation to prescribed Unit 3 topic questions to produce a critical reflective writing paper. This task enables deeper enquiry and research on the part of the individual student.</p>	3, and 5

		Both assessments require students to demonstrate critical Pacific consciousness in relation to cultural or natural resource use and conflict.	
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11. PASSING THE UNIT

In order to be awarded a pass in this unit, students must:

- Achieve an overall mark of at least 50% in the course.

12. GRADE DISTRIBUTION

A+	A	B+	B	C+	C	D	E
85-100	78-84	71-77	64-70	57-63	50-56	40-49	0-39

13. ASSESSMENT POLICIES AND REGULATIONS

Students of UU204 are required to submit their assignments in word document format (word.doc) via designated assignment drop boxes on Moodle to allow for Turnitin assessment and grading. PDF formats, image formats, scanned documents or any other document format will not be accepted for grading and students will be required to upload a word.doc file.

For detailed regulations, please refer to the USP Handbook and Calendar.

Tampering with the Turnitin system will result in an automatic failure of the course. This applies to all assignments.

Plagiarism, copying materials from other sources without proper referencing and acknowledgement of the source is a serious offence and will be dealt with severely. **Also, please be aware of 'auto-plagiarism', for example copying from an assignment submitted in another course or copying from your own assignment if you are repeating the course. Under no circumstance share your work with fellow students or give your user name/password. An initial low turnitin score, even when documented by a screenshot does not guarantee immunity, as you may be questioned for possible collusion.** In the **Regulations Governing Academic Misconduct** section of the USP Handbook & Calendar plagiarism is defined as "the copying of another person's creative work and using it as one's own – without explicitly giving credit to the original creator. Work copied without acknowledgement from a book, from another student's work, from the internet or from any other source". If lecturer is satisfied that plagiarism has occurred, they will report the matter to the Head of School. They can reduce marks appropriately. If the matter is seen as serious enough it can be taken to the Student Disciplinary Committee by the Head of School.

14. IMPORTANT DATES FOR ASSESSMENTS. NOTE: all times are Fiji Standard Time

Activity	Due Date	Weighting (%)
<i>Introduction activity and quiz on Moodle. Non-completion means no access to course materials</i>	<i>Week 1</i>	<i>Not assessed, but compulsory</i>

<i>Reflection I (What does it mean to be a Pacific islander or citizen of Oceania today and in the future to you?)</i>	<i>Sunday 23:55 Week 3</i>	<i>10%</i>
<i>Talanoa Discussion Forum (TDF) Posts and Responses Unit 1-4</i>	<i>Sunday 23:55 end of each unit</i>	<i>(4 × 4%) 16%</i>
<i>Unit 1-4 Quiz (12 multiple choice questions) after each unit based on the unit's compulsory literature.</i>	<i>Last Friday each unit 8:30-23:55</i>	<i>(4 × 5%) 20%</i>
<i>Video React Paper (800 words)</i>	<i>Assignment due Sunday 23:55 week 7</i>	<i>14%</i>
<i>Matai (800 words) or Critical <u>Reflective Writing</u> Paper CRWP (1500 words)</i>	<i>Sunday 23:55 week 10</i>	<i>30%</i>
<i>Reflection II (What does it mean to be a Pacific Islander or citizen of Oceania today and in the future to you?)</i>	<i>Sunday 23:55 Week 14</i>	<i>10%</i>

15. STUDENT WORKLOAD

TYPE	Hours
Lecture videos (<i>Short instructional videos</i>)	3
Assignments - Online Discussions Forum Posts and Responses, Reflections, Video React Paper, Reflective Writing Paper or Matai	75
Test (4 x 25 mins) + Preparation	12
Library research	20
Related reading	50
Online activities: literature search, watch supplementary videos, watch film for VRP, access readings, optional face-to-face or zoom tutorials, back ground research	40
Total	200

