



## Summer in Barcelona 2025

| Morning Sessions (10:00am-1:00pm)   |   |  |   |
|---|---|--|---|
| June 30-July 4  | July 7-11   | July 14-18   | July 21-25  |
| 59106-Society and Politics in Contemporary Spain<br>6 ECTS <a href="#">Syllabus</a>   |   |  |   |
| 59103-Culture and Business: Spain's Top Brands<br>6 ECTS <a href="#">Syllabus</a>   |   |  |   |
| 59044-Barcelona on Stage: Documentary Workshop<br>6 ECTS <a href="#">Syllabus</a>   |   |  |   |
| 59117-The European Union and Spain in the Global World: Public Policies and Politics for the Sustainable Development Goals<br>6 ECTS <a href="#">Syllabus</a> |   |  |   |
| 59114-Critical Approaches to Artificial Intelligence and Network Society<br>6 ECTS <a href="#">Syllabus</a>   |   |  |   |
| 59121-Conversational Spanish<br>4 ECTS <a href="#">Syllabus</a>   |   | 59064-Art and the Law: How Aesthetic Concepts Shape Legal Disputes about Art<br>4 ECTS <a href="#">Syllabus</a>  |   |
| 59148-From Bench to Bedside:<br>Drug Development, Clinical Trials, and Publishing in Biomedical Sciences<br>4 ECTS <a href="#">Syllabus</a>                   |   | 59047 - <i>Justicia global y desarrollo sostenible</i><br>4 ECTS <a href="#">Syllabus</a>                        |   |
| 59126-Finance for a Sustainable Economy<br>2 ECTS <a href="#">Syllabus</a>  | 59149-Precarious, Unstable, and Distressed: The Mental Cost of Precarious Work<br>2 ECTS <a href="#">Syllabus</a> | 59156 - Borges: Science and Fictions<br>2 ECTS <a href="#">Syllabus</a>  | 59132 - Relying on Hallucinations: The Linguistics Behind Human-AI Interactions<br>2 ECTS <a href="#">Syllabus</a>  |
| 59147-Europeans and Asian Empires: Encounters on the Threshold of Modernity<br>2 ECTS <a href="#">Syllabus</a>  | 59061-Venus on Screen<br>2 ECTS <a href="#">Syllabus</a>  |  |   |
| Sustainable Entrepreneurship and Business Opportunities in Europe<br>3 ECTS <a href="#">Syllabus</a>  | Culture and Sustainability for Businesses in Europe<br>3 ECTS <a href="#">Syllabus</a>                            | International Dynamics and Cross-Cultural Negotiation: The Global Environment<br>3 ECTS <a href="#">Syllabus</a> | International Dynamics and Cross-Cultural Negotiation: The Corporate Environment<br>3 ECTS <a href="#">Syllabus</a> |



## Summer in Barcelona 2025

| Afternoon Sessions (3:00pm-6:00pm)   |  |   |            |
|--|--|---|------------|
| June 30-July 4   | July 7-11  | July 14-18  | July 21-25 |
| 59094/59107/26465/26463 - Modern Statistical Computing<br>6 ECTS <a href="#">Syllabus</a>  |  |   |            |
| 59116-Filming from the Margins: Gender, Class Equality and Minority Groups in Contemporary Catalan Cinema<br>6 ECTS <a href="#">Syllabus</a> |  |   |            |
| 59153-Premodern Spain: Warriors, Women, and Diversity<br>6 ECTS <a href="#">Syllabus</a>   |  |   |            |
| 59154-Sustainable Global Cities: The Case of Barcelona<br>6 ECTS <a href="#">Syllabus</a>  |  |   |            |
| 59151-First-Person Cinema: Narratives of the Self<br>6 ECTS <a href="#">Syllabus</a>   |  |   |            |
| 59120-The Family of Tomorrow:<br>Navigating Diversity, Inclusion and Gender Identity<br>4 ECTS <a href="#">Syllabus</a>                      |  | 59119-Artificial Intelligence, Creativity, and Society<br>4 ECTS <a href="#">Syllabus</a>         |            |
| 59125 - Artificial Intelligence, Digital Markets and Consumers<br>4 ECTS <a href="#">Syllabus</a>  |  | 59155- <i>Ecocultura</i><br>4 ECTS <a href="#">Syllabus</a>                                       |            |
| 59150-Exploring Catalonia: History, Politics, and Society<br>4 ECTS <a href="#">Syllabus</a>   |  |   |            |
| 59071 - Power and Passions:<br>Barcelona through the Lens of History<br>2 ECTS <a href="#">Syllabus</a>                                      | 59152- <i>El desarrollo de la actitud crítica:<br/>deconstruir para transformar</i><br>2 ECTS <a href="#">Syllabus</a> | 59067-Health Inequalities:<br>Understanding our Worst Epidemic<br>2 ECTS <a href="#">Syllabus</a> |            |