



PROGRAM	<b>INTERNATIONAL SUMMER COURSES</b>
TRACK	<b>CULTURE AND HERITAGE</b>
TERM(S)	Session 2
TIME VOLUME	<b>30 hours / session</b>
CREDITS	-
LANGUAGE OF INSTRUCTION	French
PREREQUISITE(S)	<b>Beginners to intermediate levels</b>
ACADEMIC SUPERVISOR	Gwenaëlle LEDOT
PROGRAM ASSISTANT	Sylvie LEPETIT   <a href="mailto:intl.fle.cie@unicaen.fr">intl.fle.cie@unicaen.fr</a>
PARTNERSHIP(S)	-

## PRESENTATION / OBJECTIVES

The objective of this module is to link the cultural discovery of heritage with the development of linguistic skills: **French society and culture, art and gastronomy.**

The courses emphasize **an interactive approach** and organisational methods designed to encourage the involvement of the learner (group work, research on files). The devices are based on **diversified media** (audio, videos, texts ...) **and visits** integrated into learning sequences.

## CONTENTS – SESSION 1

### SEQUENCE 1 - 15 hrs

#### FRENCH SOCIETY AND CULTURE

The aim is to practice the language by discovering aspects of the daily and cultural life of the French; such as, various themes (cities, Normandy scenery, leisure, professional activities, media ...) will be approached through different artistic expressions: song, painting, poetry, photography ... Differentiated workshops according to the level of students will help develop language skills.



### SEQUENCE 2 - 15 hrs (8 contact hrs + 7hrs visits)

#### AROUND GASTRONOMY (session 1 program)

The module aims at the development of linguistic skills (production, oral comprehension and interaction, lexical enrichment) that allow exchanges around the themes of food, gastronomy and catering. It also promotes the discovery of local crafts and specialties **local visits (chocolate factory, oyster park, bakery ...)** and **cooking classes.**



## CONTENTS – SESSION 2

### SEQUENCE 1 - 15 hrs (8 contact hrs + 7hrs visits)

#### AROUND GASTRONOMY (session 2 program)

The module aims at the development of linguistic skills (production, oral comprehension and interaction, lexical enrichment) that allow exchanges around the themes of food, gastronomy and catering. It also promotes the discovery of local crafts and specialties **local visits (chocolate factory, oyster park, bakery ...)** and **cooking classes**.

*This program differs from the program of Session 1 and allows students to register to the "Culture and Heritage" module on Sessions 1 and 2.*



### SEQUENCE 2 - 15 hrs (12 contact hrs + 3hrs visits)

#### FRENCH SOCIETY AND CULTURE 2

In this module, language and cultural skills will be reinforced through various themes concerning France and Normandy: cultural activities, Caen's heritage, Normandy's history, art in Normandy, French territories and Francophonie

The studied themes will allow students to discover in an enjoyable way some of the main works of the **Musée des Beaux-Arts in Caen**. This learning will be associated with reading / comprehension of various texts, as well as written production work and language activities.



## ASSESSMENT

**Course attendance** + production of a **portfolio** (set of documents that capture learning and training experience).

## RESOURCES

Musée des Beaux-Arts de Caen : <http://mba.caen.fr/>

Find all the modules available during our international summer courses at:  
<http://international.unicaen.fr/cie>

As well as our global offer of FFL training programs: <http://international.unicaen.fr/fle>

*Non-binding provisional program subject to modification. Image(s) and picture(s) for illustration purposes only.*