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| PROGRAM                 | <b>INTERNATIONAL SUMMER COURSES</b>   |
| TRACK                   | <b>CULTURE AND HERITAGE</b>   |
| TERM(S)                 | Session 2   |
| TIME VOLUME             | <b>30 hours</b> / session   |
| CREDITS                 | -   |
| LANGUAGE OF INSTRUCTION | French  |
| PREREQUISITE(S)         | <b>Intermediate to advanced levels</b>  |
| ACADEMIC SUPERVISOR     | Gwenaëlle LEDOT   |
| PROGRAM ASSISTANT       | Sylvie LEPETIT   <a href="mailto:intl.fle.cie@unicaen.fr">intl.fle.cie@unicaen.fr</a> |
| PARTNERSHIP(S)          | -   |

## PRESENTATION / OBJECTIVES

The objective of this module is to link the cultural discovery of heritage with the development of linguistic skills: **literature, art, architecture and writing workshop**.

The courses emphasize an **interactive approach** and organizational methods designed to encourage the involvement of the learner (group work, research on files). The devices are based on **diversified media** (audio, videos, texts ...) **and visits** integrated into learning sequences.

## CONTENTS – SESSION 1

### SEQUENCE 1 – 7.5 contact hrs

#### WRITER FROM/IN NORMANDY

The "literary geography" of Normandy is at the heart of this module, where a few selected pages of Gustave Flaubert, Guy de Maupassant or Jacques Prévert (for example) combine the discovery of heritage and the entrance into French literature.



### SEQUENCE 2 – 10.5 hrs (7.5 contact hrs + 3hrs visits)

#### ART IN NORMANDY : IMPRESSIONISM

The objective of this course is to get students to discover the development of this movement from an analysis of major works (Manet, Monet, Pissarro). We will show how and why certain Norman painters have given rise to the Impressionist movement. A visit to the **Musée Eugène Boudin in Honfleur** is planned.



### SEQUENCE 3 - 9hrs (3 contact hrs + 6hrs visits)

#### ART AND HISTORY : MEDIEVAL NORMANDY

The module, which favours an interactive teaching, concentrates on the conquest of England by the Duke of Normandy, William. It is based on a tour of prepared and guided educational trips: **Abbaye aux Hommes, Bayeux Tapestry, Museum of Normandy and the Castle of Caen.**



### SEQUENCE 4 - 3hrs (visit)

#### THE CAEN MEMORIAL

Students are invited to complete their course in a unique place devoted to history (including WWII, the Normandy landings and the Battle of Normandy) and Peace.



## CONTENTS – SESSION 2

### SEQUENCE 1 – 10.5 hrs

#### WRITING WORKSHOP (7.5 hrs)

The module aims to reinforce learners' comprehension and interpretation skills as well as written production. The discovery of literary texts and/or various cultural means (movies, paintings, pictures...) is part of a collaborative writing project.



#### MEETING WITH A PROFESSIONAL THEATER COMPANY (3 hrs)

The device is completed with a work with a professional theater company who initiates learners to dramatic forms techniques and improvisation.



### SEQUENCE 2 – 7.5 contact hrs

#### WRITERS FROM/IN NORMANDY

##### Intermediate levels : VICTOR HUGO

The course offers a discovery of some of the great Norman sites (Mont Saint Michel, Guernsey) through Victor Hugo's writings. This is also an opportunity for students to revisit using excerpts some of the writer's major works: *Les Contemplations, La Légende des siècles.*



##### Advanced levels : ANNIE ERNAUX

Annie Ernaux, born near Le Havre in 1940, is one of the greatest representatives of contemporary French literature. The course offers students the discovery of this Norman author and the essential aspects of her work, as well as reading the autobiographical text *L'Autre fille.*



### SEQUENCE 3 - 12hrs (5 contact hrs+ 7hrs visits)

#### ART IN NORMANDY : ARCHITECTURE

The course focuses on the study and discovery of the Norman architectural heritage and is based on guided tours of the mentioned sites (**Abbaye aux Dames, Abbaye d'Ardenne-IMEC, Chateau de Fontaine-Henry, campus and the town of Caen**).



### EVALUATION

**Course attendance** + production of a **portfolio** (set of documents that capture learning and training experience).

### RESOURCES

- Mémorial de Caen : <http://www.memorial-caen.fr/>
- Musée Eugène Boudin : <http://www.musees-honfleur.fr/>
- Tapisserie de Bayeux : [http://www.bayeuxmuseum.com/la\\_tapisserie\\_de\\_bayeux.html](http://www.bayeuxmuseum.com/la_tapisserie_de_bayeux.html)
- Musée de Normandie : <http://musee-de-normandie.caen.fr/>
- Château de Caen : <http://musee-de-normandie.caen.fr/application-chateau>
- IMEC : <http://www.imec-archives.com/>
- Château de Fontaine-Henry : <http://www.chateaufontainehenry.com/>
- Abbaye aux Dames : <http://www.caen-tourisme.fr/fr/decouvrir-caen/guillaume-le-conquerant/abbaye-aux-dames>
- Compagnie Macédoine : <http://www.assomacedoine.fr/>  
<https://www.facebook.com/asso.macedoine>

Find all the modules available during our international summer courses at:  
<http://international.unicaen.fr/cie>

As well as our global offer of FFL training programs: <http://international.unicaen.fr/fle>

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