

## CEDEI Spring 2021 Virtual Courses

<i>Course Descriptions and Links to Syllabi</i>	<i>U.S. credits</i>
<a href="#">SPA 101: Beginning Spanish I</a> Intensive. Fundamental skills of listening, speaking, reading and writing. Elements of grammar, oral practice and elementary composition. Emphasis on active participation. For students or other adults with little or no Spanish experience; students with more than two years of high school Spanish or one year of college Spanish should not take this course.	4 credits
<a href="#">SPA 102: Beginning Spanish II</a> A continuation of SPA101.	4 credits
<a href="#">SPA 201: Intermediate Spanish I</a> Discussion of literary and cultural texts, and conversation practice. Prerequisite: SPA102 or equivalent.	3 credits
<a href="#">SPA 202: Intermediate Spanish II</a> A continuation of SPA201.	3 credits
<a href="#">SPA 203/BUS 330 Spanish for Business</a> Introduction in Spanish for the Business World; a review of useful terms, vocabulary and customs. Prerequisite: SPA102 or equivalent.	3 credits
<a href="#">SPA 310: Advanced Spanish: Grammar and Syntax</a> Intensive study of grammar and syntax with emphasis on grammatical analysis. Prerequisite: SPA202 or equivalent. May be taken concurrently with SPA 311 and 312.	3 credits
<a href="#">SPA 311: Advanced Spanish: Conversation</a> Intensive oral and written work, including the study of idiomatic forms and selected literary texts. Prerequisite: SPA202 or equivalent. May be taken concurrently with SPA 310 and 312.	3 credits
<a href="#">SPA 312 Advanced Spanish: Writing</a> Intensive study of writing in Spanish. Prerequisite: SPA202 or equivalent. May be taken concurrently with SPA 311 and 312.	3 credits
<a href="#">SPA 336: Survey of Latin American Literature</a> A survey of the evolution of Latin American literature. Provides students the opportunity to read, analyze, discuss and write about the literary works of authors representing each movement or gender. Prerequisites: SPA310 and SPA311, or permission of instructor.	3 credits
<a href="#">SPA 340: Intro to Hispanic Literature</a> An introduction to Hispanic literature including narrative, poetry, drama and the essay. Works of Spanish, as well as Latin American authors, including both contemporary and older works, will be read and analyzed. Prerequisite: SPA202	3 credits
<a href="#">SPA 341: History of Latin America: Conquest and Colonization</a> An intensive study of Latin American history during the Conquest and later, Colonization. Prerequisites: SPA310 and SPA311, or permission of instructor.	3 credits

## CEDEI Spring 2021 Virtual Courses, cont.

<i>Course Descriptions and Links to Syllabi</i>	<i>U.S. credits</i>
<a href="#">SPA 343: Early Latin American Literature</a> The study of different trends in Latin American Literature; the short story, women authors, poetry, etc. Prerequisites: SPA310 and SPA311, or permission of instructor.	3 credits
<a href="#">SPA 344: Contemporary Latin America Literature</a> Introduction to significant authors, texts and literary movements from the 20th and 21st centuries, with a focus on a particular topics, issues and movements. Prerequisites: SPA310 and SPA311, or permission of instructor.	3 credits
<a href="#">SPA 346: Culture and Civilization of Latin America</a> An introduction and examination of contemporary Latin America through a combination of sociological and political perspectives. Topics include dualism in the social structure; underdevelopment: definitions, causes, and cures; ideas of culture; possible futures. Prerequisites: SPA310 and SPA311, or permission of instructor.	3 credits
<a href="#">SPA 400: Indigenous Literature and Culture of the Andes</a> The cosmovision, thought, oral literary tradition, and daily lives of the indigenous people of the Andes. Special field work is required. Prerequisites: SPA310 and SPA311, or permission of instructor.	3 credits
<a href="#">SPA 401: Andean Literature</a> The study of the literature principally of Ecuador, Bolivia and Peru in its cultural context. Includes poetry, the novel, the short story and the essay, with a focus on "Andean" as a cultural term. Prerequisites: SPA310 and SPA311, or permission of instructor.	3 credits
<a href="#">SPA 451: Mujeres Escritoras</a> This course is oriented towards Gender Issues in Latin American Literature. Students in this course will interpret and analyze selected texts that belong to the most distinguished women writers in Latin America. Literary discourse theory, figures of speech, cultural and historical context, and the basis of critical analysis are also part of this course. Prerequisites: SPA310 and SPA311, or permission of instructor.	3 credits
<a href="#">SPA 480: Introduction to Spanish Phonetics and Phonology</a> This course introduces students to the analysis of Spanish phonetics and phonology. Students will receive a handbook of Spanish pronunciation, which they can use to compare and correct possible deficiencies in pronunciation. The nature and characteristics of sounds and phonemes in the Spanish language will also be presented and contrasted with the characteristics of phonetics in the English language. Emphasis will be placed on articulatory phonetics and in the analysis of pronunciation and intonation.	3 credits