

**SUFLE**  
**Aix-Marseille University**  
**Aix en Provence - France**

**1st semester 2014/2015**

**"OBJECTIVE A2"**

**Classes: 20 hours per week, 260 hours/semester**

**OBJECTIVE: bring students to level A2 of CECRL by the end of the 1st semester.**

## **LANGUAGE**

**- FRENCH LANGUAGE– 12 hours per week**

**Teachers (depending on group): Mrs AMPELAS/Mrs GILLES; Mrs RICHARD; Mrs FERRADOU; Mrs TIPHAIGNE; Mr LORRAIN**

Written comprehension

Written expression

Oral comprehension

Oral expression

**- PHONETICS– 2 hours per week**

**Teachers (depending on group): Mrs CROCHET, Mrs RICHARD**

This class is compulsory for level 2 students and is an essential addition to language classes.

The objective of the class is to improve distinction and production of oral French, individually or in groups, in class or in language labs: pick out, identify and produce vocalic and consonantal sounds and their associated written form; recognise and produce different patterns of intonation, rhythm and accentuation.

## **WORKSHOPS**

**Students wishing to obtain the diploma for the semester (*DU* – university diploma in "French language and culture", level A1) must attend 3 workshops of 2 hours.**

**- ROLE PLAY; CONVERSATION – 2 hours per week**

**Teacher: Mrs RICOUL**

This is an oral practise class based on situations in everyday life. The class is constructed around short, open scenarios centred on speech, which are performed by two or three students after a short period of time for preparation. Creativity, improvisation and games are used to help students gain self-confidence in oral expression.

**- CONVERSATION – 2 hours per week**

**Teachers: Mrs RAYMOND, Mrs LE QUÉAU**

In this class, everyday conversations from situations which are close to real life, are performed. This allows students to memorise better the structures they have learnt and gives them the opportunity to start speaking quickly.

[Due to the fact that the objectives of these two workshops above (“Role play” and “Conversation”) are similar, we advise students to follow one or the other but not both.]

**- COMMUNICATING THROUGH WORDS AND IMAGES – 2 hours per week**

**Teacher: Mrs FERRADOU**

The aim of this workshop is to study how language and images come together in everyday life and in the arts to produce meaning and transmit a message. This level deals with comic strips and painting that represent the world and that sometimes represent themselves, collages and paintings by certain artists, slogans used in advertising and election posters, and many other methods of expression that play on words and images in the spoken language, literature or poetry.

Each time, images refer to words and words to images, and as a whole must be understood and interpreted by the person who looks at them.

**- ASPECTS OF FRENCH CIVILISATION – 2 hours per week**

**Teacher: Mr PAITA**

OBJECTIVE: Linguistic enrichment by comparing language and its socio-cultural context. The subject of French language is approached in its socio-cultural references linked to history, geography, economy, literature, arts, and social and cultural anthropology. It is not these subjects that are talked about in themselves, but the documents that they provide and the linguistic and cognitive enrichment that they favour.

**- DIALOGUES FROM CINEMA – 2 hours per week**

**Teacher: Mr PÉLOPIDAS**

The main aim of this workshop is to present students with important extracts from the biggest films in French cinema, for work revolved around French comprehension, pronunciation and practise.

In some of our classes, beyond knowledge of the French language, we talk about themes that are susceptible of providing international students with some key points concerning French people’s knowledge.

Examples of films proposed during the 1<sup>st</sup> semester:

*L’Auberge Espagnole* (Pot Luck/The Spanish Apartment)

*Cinéma Paradiso* (Cinema Paradiso)

*Délicatessen* (Delicatessen)

*Le Fabuleux Destin d’Amélie Poulain* (Amélie)

*Le Grand Bleu* (The Big Blue)

**- PROVINCIAL WRITERS – 2 hours per week**

**Teacher: Mrs MOREELS**

This workshop is aimed at students whose skills are still limited and varying at the beginning of the year.

Nevertheless, we are ambitious in our choice of writers: it is not a case of proposing second-rate works of literature, but texts from the classics: the difference is in the length of the extracts studied, which are relatively short.

It also aims to modify the often stereotypical perception of Provincial writers by demonstrating the richness and the universality of themes studied.

Participation in class is essential and evaluated; a minimum of two written tests will go towards the final mark.

The objective is to give students more independence in their approach to literary works, by developing reading strategies that free them from systematically having to use a dictionary.

**- CREATIVE WRITING – 2 hours per week**

**Teachers: Mrs LE QUÉAU, Mrs TIPHAIGNE**

This workshop is aimed at students who wish to improve their written expression whilst stimulating their imagination at the same time. It proposes to read and write texts which are more so narratives and descriptions covering different literary genres: openings or extracts of novels, poems, scenes from plays, and letters.

The activities which form the basis for this workshop are observation and analysis of texts, imitation or invention exercises, and games.

The students' work is systematically corrected for mistakes in spelling and language structure. Mistakes are analysed and vocabulary is enriched.

Writing is done either individually or in groups, depending on the activity.