

SUFLE
Aix-Marseille University
Aix en Provence - France

1st semester 2014/2015

"OBJECTIVE A1"

Classes: 20 hours per week, 260 hours/semester

OBJECTIVE: bring students to level A1 of CECRL by the end of the 1st semester.

LANGUAGE

- FRENCH LANGUAGE– 14 hours per week

Teachers (depending on group): Mr THOMAS, Mrs CROCHET

Written comprehension

Written expression

Oral comprehension

Oral expression

Language structures

- PHONETICS– 2 hours per week

Teachers (depending on group): Mrs CROCHET, Mrs RICHARD

This class is for "beginner" A1 level students in French language.

It is compulsory and is an essential complement to the language class.

This class makes students aware of different sounds in the French language (vocalic and consonantal) and introduces them to the symbols of the International Phonetics Alphabet.

Certain problems relating to the difference between the written and spoken form of French are tackled.

WORKSHOPS

Students wishing to obtain the diploma for the semester (*DU* – university diploma in "French language and culture", level A1) must attend 2 workshops of 2 hours.

- ROLE PLAY; CONVERSATION – 2 hours per week

Teacher: Mrs ROSSIGNOL

During this workshop, students participate in different activities which encourage the development of their oral presentation skills. Activities include free speaking, role play, fun activities, conversation gap-fills, imitating then making conversation about situations in everyday life, theatrical dialogues, etc. whilst taking into account the French language class. The workshop allows students to practise the structures studied in their language class orally, and to use the language in another way, while having fun and communicating with others.

- POETRY and SONGS – 2 hours per week

Teacher: Mrs CAYET

"Poetry and songs" is first of all a workshop of cultural discovery. The class is an introduction to French musical heritage and highlights its relations with poetry. Written and oral skills are developed: written comprehension through the analysis of texts; written production through

creative writing activities and writing poetry; oral comprehension and production through listening to songs. A playlist of songs studied is progressively constituted and given to the students.

- EVERYDAY READING AND WRITING – 2 hours per week

Teacher: Mr THOMAS

Students accomplish tasks during class and in their own time. This workshop invites students to discover their environment - they are confronted with the dimension and the difficulties of cultural and linguistic immersion. Individually or as a group, they carry out projects related to their situation and to their educational development in order to improve their writing and reading skills in daily life.

The workshop proposes projects in the form of tasks which become increasingly more difficult, for example, making the identity card of the class, describing their home town (streets, transport, monuments), proposing an excursion (sports, cultural or leisure activities), understanding a menu, making a shopping list, preparing a rally, carrying out a survey or questionnaire, etc. These tasks and projects are punctuated by individual diary writing which aims to motivate students to learn.